

KANSAS STATE TEACHERS COLLEGE  
PITTSBURG, KANSAS  
FESTIVAL CHORUS AND FESTIVAL ORCHESTRA  
IN

# CONCERT

and

## The Christmas Oratorio

By SAINT SAENS



### SOLOISTS

Marjory Jackson .....	Soprano
Shirley Ainsworth .....	Mezzo-Soprano
Lavon Graham Holden .....	Contralto
Claude Newcomb .....	Tenor
Otis Mumaw .....	Baritone
Eugenia Johnson .....	Cellist

### CONDUCTOR WALTER MCCRAY

ROSE BUCHMANN, *Organist*  
EDWINA FOWLER, *Director of Processional*

CARNEY HALL,  
WEDNESDAY EVENING,  
DEC. 17TH, 8:15 P.M.

1941





## PROGRAM

Overture, *Maritana* ..... *Wallace*  
Festival Orchestra

Concerto in B Flat ..... *Boccherini*

Adagio

Allegro

Eugenia Johnson, cellist

Hungarian Rhapsody No. 1 ..... *Liszt*  
Festival Orchestra

The Christmas Oratorio ..... *Saint Saens*

I. Prelude

II. Recitative

TENOR: There were shepherds, at night in that same country, abiding in the fields, and silently keeping their watch over the sleeping flocks around them.

ALTO: And lo! an angel of the Lord appear'd, standing there beside them; and shone the glory of the Lord about them, and they were sore afraid at his coming.

TENOR: And unto them the angel said:

SOPRANO: Fear not, oh ye shepherds! For, behold I bring unto you good tidings of great joy, which shall be to all people. For unto you is born today a Saviour, Christ, the Lord, in the city of David. And this shall the sign be, ye shall find the babe wrapp'd in swaddling clothes and lying in a manger low.

BARITONE: And suddenly there appear'd a multitude of the heavenly host unto them with the angel, all praising God, and saying:

CHORUS: Glory be unto God in the highest! And on earth peace, good will unto all men. Praise the Lord, our God.

III. Air

CONTRALTO: Patiently, patiently have I waited for the Lord. And lo! he heard my cry.

IV. Air and Chorus

TENOR: In my heart I believe, O Lord, that Thou indeed art Christ, Son of the living God.

SOPRANO: He who was to come into this world.

TENOR: In my heart I believe, O Lord, thou art indeed Christ, Son of the living God. He who was to come into this world.





## V. Duo

SOPRANO AND BARITONE: Blessed is he who cometh, in the name of the Lord. God, the Lord of Light, hath shin'd upon us. Thou alone my God art; and all my trust is in thee. Oh Lord! thou art my God. I will exalt thee, Lord, I will exalt thee, and I will praise thy name.

## VI. Chorus

Where fore do the heathen clamor? Why do the nations imagine vain and foolish things?

Glory unto the Father and unto the Son, and Holy Spirit! As it was in the beginning, is now and ever shall be, world without end. Amen.

## VII. Trio

My soul doth magnify the Lord; my spirit hath rejoic'd in God.  
For mine eyes have seen Thy glory.

## VIII. Quartet

ALTO: Alleluia. Ye heav'ns sing praises, be joyful on earth. For the Lord hath pour'd his consolation upon his people, and he to His afflicted will be merciful.

SOPRANO: Alleluia. Ye heav'ns sing praises, for the Lord hath comforted his people, and He to all that are afflicted will be merciful.

## IX. Quintet and Chorus

Arise now. Daughter of Zion!

Alleluia.

Praise God, praise God in the night, praise Him in the first watches of the night time.

Alleluia.

That Zion's true glory might be manifested, that her Saviour might rise and shine before the nations.

Alleluia!

## X. Chorus

Praise ye the Lord of hosts, Sing his salvation, bless his name, show forth his praise in His holy house! Rejoice, ye heav'ns, and be joyful, on earth, rejoice in the face of the Lord, for He cometh, Alleluia.

Alleluia.

Rejoice, ye angels rejoice all ye nations, now in the face of the Lord, for He cometh. Alleluia!





